



## COMPETITION TEAM OVERVIEW

Are you ready to take your talents to the next level? Then our competition teams might be right for you. Our competition teams are for dancers who are serious about reaching their full potential and want to excel at a faster pace. An emphasis is placed on increasing technical skills, performance quality and sportsmanship. Dedication, attendance and a positive attitude from both the dancer and the parent are needed. The following pages explain the practice schedule, estimated cost, commitment requirement and practice schedule.

### TEAMS

We have 2 styles of competition teams:

- Jazz/Contemporary Teams that train in ballet, jazz, lyrical and contemporary.
- Hip Hop Teams that train in hip-hop.

Below are the details for each style of team and the costs to do one or both of them.

### PRACTICE HOURS & MONTHLY COSTS

	Jazz/Contemporary Team & Hip Hop Team	Jazz/Contemporary Teams	Hip Hop Team	Jazz/Contemporary Team & Hip Hop Team (Youngest Teams)	Each Additional class Dancers can take extra classes in addition to their teams.
<b>Hours per week:</b>	2 ½ hours per week -45 min-1 hour hip hop technique and routine -45 min -1 hour jazz/contemporary routine -45 mins technique/ballet)	1 ½ hours per week -45 min jazz/contemporary routine -45 mins technique/ballet	1 hour per week (1 hour of technique and routine)	1 ½ hour per week (45-60 mins technique and jazz/contemporary routines, 30-45 mins routine)	+1 hour or 45 mins per week
<b>Monthly payment:</b> Due Sept – June Includes all costs	<b>\$160 per month</b>	<b>\$120 per month</b>	<b>\$80 per month</b>	<b>\$120 per month for both</b> ((\$80 per month if only hip hop or only jazz/contemporary)	<b>+\$40 per month</b>

**Included in your total Monthly Payment:** Monthly tuition, all costumes (hip hop: 1 competition costume, jazz/contemporary: 2 competition costumes), all competition fees, individual make-up kits, all team nights, trophies or medals at 2 recitals, any extra practices including practice time at competitions and performances, choreography, music edits, good lucks at competitions, dress rehearsals and performances and practice venue rentals.

**Additional costs:** Parents should expect some additional costs throughout the year for items such as studio warm-ups, dance shorts, dance shoes, ballet uniforms, entrance fees to competition and to our Halloween show and June recital.

# REQUIREMENTS

Competition teams are full year commitments Sept-June.

Attendance at all rehearsals, performances and competitions is mandatory.

**Summer:** Dancers auditioning for our teams need to take our summer classes that are held the last week of July and the first week of August, and then attend auditions on Thursday, August 7<sup>th</sup>, where they will audition with what they have learned throughout the summer classes. If there are any conflicts with these dates, please email us to see how you can make them up and still audition.

## Competitions:

Competition dancers compete at 3 competitions per year that occur on Saturdays in the months of March, April or May. **Dancers need to be available the entire day on these Saturdays.** Our competition dates will be posted as soon as possible and no later than February 1<sup>st</sup>. Please be sure to **not** book any vacations or other plans until you have these dates so that you can plan around them.

## Performances:

Dancers perform at 3 Dance Crew recitals/shows, one in October, one in February and the other in June. They also have various performances that come up throughout the year such as community festivals and local events.

## Team Nights:

We also have at least two fun team nights during the year.

# SEPT – JUNE SCHEDULE

Our practice schedule will be posted on dancecrew.org as soon as possible after auditions and no later than August 21<sup>st</sup>. Fall semester runs Sept-February. Spring semester runs March-June. Competition Teams are full year commitments Sept-June. The practice schedule may change slightly in March for spring semester but will be posted in advance.

# AUDITIONS

Audition Schedule – Dancers auditioning for our competition teams need to take our summer classes (July 29 & 31 and August 5-6) for their age and style and then audition with what they have learned on Thursday, August 7<sup>th</sup>.

## SUMMER/AUDITION SCHEDULE:

# SUMMER CLASS SCHEDULE

Ages 3-6 classes in green below – themed classes that dancers can dress up for

Ages 7-11 classes in yellow below

Ages 12+ classes in purple below

## WEEK 1

TUESDAY JULY 29	WEDNESDAY JULY 30	THURSDAY JULY 31
5:00-5:40 Red Carpet Dance Party Ages 3-6		5:00-5:40 Christmas in July Dance Party Ages 3-6
5:40-6:30 Leaps & Jumps/Jazz Combo Ages 7-11		5:40-6:30 Flexibility/Jazz Combo Ages 7-11
6:30-7:15 Hip Hop Combo Ages 7-11		6:30-7:15 Hip Hop Technique Ages 7-11
7:15-8:15 Leaps & Jumps/Jazz Combo Ages 12+		7:15-8:15 Flexibility/Jazz Combo Ages 12+
8:15-9:00 Hip Hop Combo Ages 12+		8:15-9:00 Hip Hop Technique Ages 12+

## WEEK 2

TUESDAY AUGUST 5	WEDNESDAY AUGUST 6	THURSDAY AUGUST 7
5:00-5:40 Snoop Doggyland Dance Party Ages 3-6 (Hip Hop shoes)	5:00-5:40 Wizards & Witches Dance Party Ages 3-6	<b>COMPETITION TEAM AUDITIONS</b> <b>6:00-8:00 P.M.</b> Dancers auditioning for our competition teams will be evaluated during summer classes and audition with what they have learned in summer classes on Thursday, Aug 7.
5:40-6:30 Ballet/Contemporary Combo Ages 7-11	5:40-6:30 Turns/Contemporary Combo Ages 7-11	
6:30-7:15 Hip Hop Combo Ages 7-11	6:30-7:15 Hip Hop Technique Ages 7-11	
7:15-8:15 Ballet/Contemporary Combo Ages 12+	7:15-8:15 Turns/Contemporary Combo Ages 12+	
8:15-9:00 Hip Hop Combo Ages 12+	8:15-9:00 Hip Hop Technique Ages 12+	

- If you are auditioning for Hip Hop only, you will need to come to the 4 Hip Hop summer classes offered for your age (the 2 Hip Hop Combo classes, the 2 Hip Hop Technique classes) and auditions on 8/7.
- If you are auditioning for our Jazz/Contemporary team only, you need to attend the 4 jazz and contemporary summer classes offered for your age (Leaps & Jumps/Jazz Combo, Flexibility/Jazz Combo, Ballet/Contemporary Combo, Turns/Contemporary Combo) and auditions on 8/7.
- If you are auditioning for both our hip hop and jazz/contemporary teams, then you attend all 8 summer classes offered for your age and auditions on 8/7.

### **AUGUST 7<sup>th</sup> – Audition Day 6:00-8:00 P.M.**

Dancers will be evaluated throughout the summer classes and then judged at auditions on technique, showmanship, flexibility, combinations, freestyle, performance and the audition routines learned in summer classes. There are no observers allowed at auditions. Attitude, work ethic, age, maturity level, the pace at which they learn and perfect choreography, their ability to make corrections and changes and their previous year's commitment are all taken into account.

#### In order to audition:

- Read through this overview and know the commitment required.
- Fill out the Audition Registration & Liability Form on our website.
- Pay your summer tuition payment online. If you are auditioning in both jazz/contemporary and hip hop, the cost is \$80 total for all 8 classes. If you are auditioning in only one of those styles, the cost is only \$40 for all 4 classes.

**RESULTS** – We will email out our competition team placements as soon as possible after auditions and no later than August 21<sup>st</sup>.

**\*\*Unfortunately, not all dancers will be selected.** With such differences in dancing ability, ages and levels, it can be very frustrating for the dancer, teacher and parent if the dancer is put on a company team prematurely. This does not mean that the dancer will never be ready. They simply may need a little more preparation and we strongly suggest they enroll in one of our regular classes for the upcoming year to increase their technical skills. It is also possible that we just didn't have enough dancers on their same level and age this year to create a team for them.

If you have any questions about the teams or auditions, please feel free to contact us.

We look forward to seeing you at auditions!