

# Solo/Duet/Trio Information

## ELIGIBILITY

Anyone that is on a Dance Crew competition team is eligible to compete in a solo, duet or trio if they choose to. However, please know that solos are an extra privilege, on top of your team participation. Dancers and/or parents please talk to me first to decide if your dancer is ready to compete in this setting. The dancer's attendance, dedication, attitude and skill level will all be considered when deciding if they are ready to do a solo/duet/trio. If your team participation suffers, or you get behind on your payments you will not be able to continue the solo/duet/trio. These routines are extra work and commitment, but they are also a lot of fun and it is a very rewarding experience for the dancers.

## COSTS

- \$250 for choreography and the first two one-hour practices with the choreographer to learn the routine. This also includes the \$50 charge for cutting your music, which is required. After that, each hour practice is
- \$30 per additional hour practice and \$15 per 30-minute additional practice with the choreographer. Obviously, the more practice you have with the choreographer the better. But, you can also do a lot of practicing on your own.
- Competition fees for solos are \$70-\$125 per competition, duets and trio competition fees are \$55-100 per dancer per competition depending on each competition's pricing.
- Costume prices vary. You can find your own costume or use an old costume. New costumes from costume catalogues can be purchased through Dance Crew and run \$60-200.

*\*All payments are made to Dance Crew*

You can enter as many competitions as you would like. Typically, solos/duets/trios enter the same competitions that our teams enter. Team competitions are held on Saturdays and solo/duet/trio competitions are typically held on the Fridays before the team events, usually in the evenings however they can be scheduled during the day and may need to miss school or be checked out early and sometimes on Thursdays. We will help you register for those competitions that we are attending, but you can register for additional competitions if you would like to enter more.

If time allows, you may also be asked to perform your routine at our other performances (recitals, community festivals, summer performances, etc.)

## GETTING STARTED

First, pick which member of our staff you would like to choreograph your routine and let us know. Then pay your \$250 choreography fee. Next, choose your song and give it to your choreographer and then it is also helpful to give your choreographer a list of specific moves/leaps/turns/tricks that you feel you do really well so that they can put them in your routine.

The earlier you tell your choreographer that you are planning on competing, the better. Then, once you pay the choreography fee, your choreographer will start choreographing and when the routine is ready we will schedule your first practice. We will need to schedule practices that work with your schedule, the choreographer's schedule and when the dance studio is free.

If you have any questions or concerns, please feel free to contact me.

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