



COMPANY TEAM OVERVIEW

Are you ready to take your talents to the next level? Then our company teams might be right for you. Our company teams are for dancers who are serious about reaching their full potential and want to excel at a faster pace. An emphasis is placed on increasing technical skills, performance quality and sportsmanship. Dedication, attendance and a positive attitude from both the dancer and the parent are needed. The following pages explain the audition process, commitment requirement, estimated costs and practice schedule.

AUDITIONS

We have 2 styles of company teams:

- Jazz/Contemporary Teams that train in ballet, tumbling, jazz, lyrical and contemporary.
- Hip Hop Teams that train in hip-hop, breakdancing and tumbling.

Audition Schedule – Dancers auditioning for our company teams need to take our summer classes (July 25-26 & August 1-2) for their age and style and then audition with what they have learned on Thursday, August 3rd.

SUMMER/AUDITION SCHEDULE:

SUMMER CLASS SCHEDULE		
Ages 3-6 classes in green below – themed classes that dancers can dress up for.		
Ages 7-11 classes in yellow below		
Ages 12+ classes in purple below		
WEEK 1		
TUESDAY JULY 25	WEDNESDAY JULY 26	
5:00-5:40 Beach Dance Party Ages 3-6	5:00-5:40 The Little Mermaid Dance Party Ages 3-6	
5:40-6:30 Leaps & Jumps/Jazz Combo Ages 7-11	5:40-6:30 Flexibility & Strength/Jazz Combo Ages 7-11	
6:30-7:15 Hip Hop Choreography Ages 7-11	6:30-7:15 Hip Hop Fundamentals Ages 7-11	
7:15-8:00 Hip Hop Choreography Ages 12+	7:15-8:00 Hip Hop Fundamentals Ages 12+	
8:00-9:00 Leaps & Jumps/Jazz Combo Ages 12+	8:00-9:00 Flexibility & Strength/Jazz Combo Ages 12+	
WEEK 2		
TUESDAY AUGUST 1	WEDNESDAY AUGUST 2	THURSDAY AUGUST 3
5:00-5:40 Tutu Dance Party Ages 3-6	5:00-5:40 Super Mario Dance Party Ages 3-6	COMPANY TEAM AUDITIONS 5:30-7:30 P.M.
5:40-6:30 Ballet Technique/Contemporary Combo Ages 7-11	5:40-6:30 Turns/Contemporary Combo Ages 7-11	Dancers auditioning for our company teams will be evaluated during summer classes and audition with what they have learned in summer classes on Thursday, August 3 rd . For company team details and to register for auditions, visit dancecrew.org/companydancers
6:30-7:15 Hip Hop Choreography Ages 7-11	6:30-7:15 Hip Hop Fundamentals Ages 7-11	
7:15-8:00 Hip Hop Choreography Ages 12+	7:15-8:00 Hip Hop Fundamentals Ages 12+	
8:00-9:00 Ballet Technique/Contemporary Combo Ages 12+	8:00-9:00 Turns/Contemporary Combo Ages 12+	

- If you are auditioning for Hip Hop only, you will need to come to the 4 Hip Hop summer classes offered for your age (the 2 Hip Hop Fundamentals classes, the 2 Hip Hop Choreography classes) and auditions on 8/3.

- If you are auditioning for our Jazz/Contemporary team only, you need to attend the 4 jazz and contemporary summer classes offered for your age (Leaps & Jumps/Jazz Combo, Flexibility & Strength/Jazz Combo, Ballet/Contemporary Combo, Turns/Contemporary Combo) and auditions on 8/3.

- If you are auditioning for both hip hop and jazz/contemporary teams, then you attend all 8 summer classes offered for your age and auditions on 8/3.

AUGUST 3rd – Audition Day 5:30-7:30 P.M.

Dancers will be evaluated throughout the summer classes and then judged at auditions on technique, showmanship, flexibility, combinations, freestyle, performance and the audition routines learned in summer classes. There are no observers allowed at auditions.

In order to audition:

- Read through this overview and know the commitment required.
- Fill out the Audition Registration & Liability Form on our website.
- Pay your summer tuition payment online. Summer tuition is normally \$10 per class but dancers that are auditioning for teams receive a discount. If you are auditioning in both jazz/contemporary and hip hop, the cost is \$70 total for all 8 classes. If you are auditioning in only one of those styles, the cost is only \$35 for all 4 classes.

RESULTS – We will email out our company team placements as soon as possible after auditions and no later than August 21st.

**Unfortunately, not all dancers will be selected. With such differences in dancing ability, ages and levels, it can be very frustrating for the dancer, teacher and parent if the dancer is put on a company team prematurely. This does not mean that the dancer will never be ready. They simply may need a little more preparation and we strongly suggest they enroll in one of our regular classes for the coming year to increase their technical skills. It is also possible that we just didn't have enough dancers on their same level and age this year to create a team for them.

REQUIREMENTS

Performance companies are full year commitments Sept-June.

Attendance at all rehearsals, performances and competitions is mandatory.

Summer: Summer classes are held the last week of July and the first week of August, with auditions on Thursday August 3rd. If there are any conflicts with these dates, please email us to see how you can make them up and still audition.

Competitions:

Competition dancers compete at 2-3 competitions per year that occur on Saturdays in the months of March, April or May. **Dancers need to be available the entire day on these Saturdays.** Our competition dates will be posted as soon as possible and no later than February 1st. Please be sure to **not** book any vacations or other plans until you have these dates so that you can plan around them.

Performances:

Dancers perform at 3 Dance Crew recitals/shows, one in October, one in February and the other in June. They also have various performances that come up throughout the year such as community festivals and local events.

Team Nights:

We also have at least two fun team nights during the year.

PRACTICE HOURS & MONTHLY COSTS

	Jazz/Contemporary Team & Hip Hop Team	Jazz/Contemporary Teams	Hip Hop Team	Dynamite Team (Youngest Team)	Each Additional class Dancers can take extra classes in addition to their teams.
Hours per week:	2 ¾ hours per week (1 hour hip hop routine, 1 hour jazz/contemporary routine, 45 mins technique)	1 ¾ hours per week (1 hour routine, 45 mins technique)	1 hour per week (1 hour of technique and routine)	1 hour per week (30 mins technique and 30 mins routine)	+1 hour or 45 mins per week
Monthly payment: Due Sept – June Includes all costs	\$150 per month	\$110 per month	\$75 per month	\$75 per month	+\$30 per month

Included in your total Monthly Payment: Tuition, all costumes (hip hop: 1 competition costume, jazz/contemporary: 2 competition costumes), all competition fees, individual make-up kits, all team nights, trophies at 2 recitals, any extra practices including practice time at competitions and performances, choreography, music edits, good lucks at competitions, dress rehearsals and performances and practice venue rentals.

Additional costs: Parents should expect some additional costs throughout the year for items such as studio warm-ups, dance shorts, dance shoes, ballet uniforms, entrance fees to competition and to our Halloween show.

SEPT – JUNE SCHEDULE

Our practice schedule will be posted on dancecrew.org as soon as possible after auditions and no later than August 21st. Fall semester runs Sept-February. Spring semester runs March-June. Company Teams are full year commitments Sept-June. The practice schedule may change slightly in March for spring semester but will be posted in advance.

If you have any questions about the companies or auditions, please feel free to contact us.

We look forward to seeing you at auditions!